

# 4 E $\flat$ Horns & Piano

## *Volume 4*

Arr.: Jérôme Naulais

EMR 15198

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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# 1. Pop Folk Suite

Jérôme Naulais

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2 3 4 5 6

1st E♭ Horn  
2nd E♭ Horn  
3rd E♭ Horn  
4th E♭ Horn  
Piano  
Keyboard  
Guitar

♩ = 126

7 8 9 10 11 12

1  
2  
3  
4  
Pno.

13 14 15 16 17 18

1  
2  
3  
4  
Pno.

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# 3. Sunshine

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Ted Barclay

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 5 6 7 8 **A** 9 10 11 12

1st E♭ Horn *f* *mf*

2nd E♭ Horn *f* *mp*

3rd E♭ Horn *f* *mp*

4th E♭ Horn *f* *mp*

Piano Keyboard Guitar *f* *mp*

D D C#dim D Am<sup>7</sup> Am D Ddim D G G Am<sup>7</sup> D<sup>7</sup>

13 14 15 16 17 18 19 20 21 22 23

1 *f*

2 *mf*

3 *mf*

4 *mf*

Pno. *f*

G Am<sup>7</sup> D<sup>7</sup> G G Em Em Am Am<sup>7</sup> Am Am<sup>7</sup> B<sup>7</sup> Em A<sup>7</sup>

24 **B** 25 26 27 28 29 30 31 32 33 34 35

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Pno. *mp*

D<sup>7</sup> G G Am<sup>7</sup> D<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G G

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# 4. Les Yeux Noirs

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(Black Eyes)

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Calme ♩ = 92

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano  
Keyboard  
Guitar

11 12 13 14 15 16 17 18 19 20 21

accel. ----- A Valse ♩ = 63

1

2

3

4

Pno.

22 23 24 25 26 27 28 29 30 31 32

1

2

3

4

Pno.

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# 5. Bess, You Is My Woman Now

  
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George Gershwin

Arr.: Jérôme Naulais

♩ = 96

2 3 4 5 6

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

4th Eb Horn

Piano  
Keyboard  
Guitar

7 8 9 10 11 12

1 2 3 4

Pno.

13 14 15 16 17 18 19

1 2 3 4

Pno.

Chord symbols for Piano/Keyboard/Guitar:  
2: Db/Eb, Db/Eb  
3: Ab  
4: Bbm<sup>9</sup>Bbm<sup>7</sup> Eb<sup>7</sup>  
5: Ab  
6: Dbm<sup>7</sup> Db<sup>6</sup> Dbm<sup>7</sup> Dbm  
7: Cm, Fm, Fm/Eb, D<sup>9</sup>  
8: Db<sup>7</sup>, Cm<sup>7</sup>  
9: Gb<sup>7</sup>, CbM<sup>7</sup>  
10: Eb, Eb<sup>7</sup>  
11: Ab, Bbm<sup>9</sup>Bbm<sup>7</sup> Eb<sup>7</sup>  
13: Ab, D<sup>9</sup>  
14: G<sup>7</sup>  
15: C, Am<sup>7</sup>  
16: D<sup>7</sup>, Em/G, G, C  
17: Gbm<sup>7</sup>, Cb<sup>7</sup>  
18: Fb

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# 6. Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2

3

4

5

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano  
Keyboard  
Guitar

6

7

8

A

9

10

1

2

3

4

Pno.

11

12

13

14

15

1

2

3

4

Pno.

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## Volume 1 – EMR 15195

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15196

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15197

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15198

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## Volume 5 – EMR 15199

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## Volume 6 – EMR 15200

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## Volume 7 – EMR 15201

Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## Volume 8 – EMR 15202

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## Volume 9 – EMR 15203

Yankee Doodle  
Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

## Volume 10 – EMR 15204

Final Curtain  
My Old Kentucky Home  
Paso Doble Ole  
Fascinating Rhythm  
Movie Sequences



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